

MICHAEL CHANDLER, ACE

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Yale University, B.A., Urban Studies | Stanford University, M.A., Communication

Academy of Motion Picture Arts & Sciences

American Cinema Editors ACE

Writer's Guild of America

Editor's Guild

Michael is an Academy Award-nominated filmmaker working in non-fiction and fiction film. ***COMPARED TO WHAT? The Improbable Journey of Barney Frank***, produced and directed with Sheila Canavan, was a Showtime Networks Broadcast Premier and an official selection of the Tribeca Film Festival. *The Boston Globe* called it “a portrait of an accomplished man at the end of his career, told with intelligence.” ***Knee Deep*** is a feature documentary about a Maine farm boy who tries to kill his mother when she sells the family farm. The film won multiple Best Documentary awards and aired on PBS’s *Independent Lens*. One reviewer called it: “*One of the year’s best ‘believe it or not’ documentaries, a rural Rashomon and a compelling cinematic experience.*” ***Forgotten Fires*** investigated the burning by Ku Klux Klansmen of Black churches in South Carolina and was broadcast on PBS. Bill Moyers said about it: *If we wanted a real dialog about race in America, we’d start with this film.* Michael produced and directed documentaries for the PBS series *Frontline*, including ***Blackout***, a collaboration with *The New York Times*, ***The Future of War***, and ***Secrets of the SAT***.

Michael’s feature film editing credits include ***Never Cry Wolf***, ***Mishima***, and ***Amadeus***, for which he was nominated for an Academy Award and won the American Cinema Editors award for Best Feature Editing. He has written and edited the documentaries ***Freedom on My Mind*** (Academy Award Nomination, Sundance Grand Jury Prize), ***Yosemite: The Fate of Heaven*** (Emmy Award), and ***Can’t It Be Anyone Else?***, for which he received the Christopher Humanitarian Award for writing and the ACE Award for Best Documentary Editing. Michael was consulting editor and editor on ***The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*** (Academy Award Nomination, IDFA Special Jury Award). Michael’s editing credits include ***Waldo Salt: A Screenwriter’s Journey*** (Academy Award Nomination), ***The Squires of San Quentin*** (Academy Award Nomination), and ***Xtreme: Sports to Die For*** (HBO, *America Undercover*).

Michael is a member of the Academy of Motion Picture Art & Sciences and the American Cinema Editors.

EDITOR | Feature Films

EMPIRE RECORDS

Director: Allan Moyle

MISHIMA

Director: Paul Schrader

AMADEUS

Director: Milos Forman

Academy Award Nomination, American Cinema Editors EDDIE Award

NEVER CRY WOLF

Director: Carroll Ballard

WIND

Director: Carroll Ballard

DIGGER

Director: Rob Turner

HOWARD THE DUCK

Director: Willard Huyck

JULIA & JULIA

Director: Peter Del Monte

AMAZONAS

Director: Mika Kaurismaki

EDITOR | Documentary Films

THE GATEKEEPER: Math in America | Reel Link Films
In Post Production

CAMPESINO | Big Hat Productions
Havana, Florida, Sedona, San Luis Obispo

ANDRE: The Voice of Wine | Open Films
Berlin International

COMPARED TO WHAT? The Improbable Journey of Barney Frank
A Showtime Broadcast Premier
Tribeca; Frameline, Audience Award; OutOnFilm, Audience Award; Napa Valley

THE MOST DANGEROUS MAN IN AMERICA: Daniel Ellsberg and the Pentagon Papers | Kovno Communications
Academy Award Nomination; IDFA Special Jury Award; Freedom of Expression Award, National Board of Review; Audience Award, Mill Valley

BOYS OF BONNEVILLE | Price Museum of Speed Film

FAMILY OF THE WA'A | Small Fortune Films

ARCHEOLOGY OF MEMORY: Villa Grimaldi | Interfaze Productions
Audience Award, Mill Valley; Special Jury Award, Mendocino, Vancouver, & Ashland

KNEE DEEP | Independent Lens
Grand Jury Prize, Florida; Bet Documentary, Hollywood; Best Int'l Documentary, DocNZ; Maysles Award, Best Documentary, Denver

BLACKOUT | PBS Frontline & the New York Times

THE FUTURE OF WAR | PBS Frontline
Investigative Reporting Silver Plaque, Chicago Int'l

SECRETS OF THE SAT | PBS Frontline
First Prize, Education Writers Assn

HOT GUNS | PBS Frontline

FREEDOM ON MY MIND | Clarity Films
And Co-Writer
Academy Award Nomination; Sundance Grand Jury Prize

WALDO SALT: A Screenwriter's Journey | American Masters/The Sundance Institute,
Academy Award Nomination

THE SQUIRES OF SAN QUENTIN | J. Gary Mitchell Films
Academy Award Nomination

XTREME: Sports to Die For | HBO American Undercover/Telling Pictures

YOSEMITE: The Fate of Heaven | Sundance Institute

And Co-Writer

Emmy Award; First Place, American

CAN'T IT BE ANYONE ELSE? | ABC News Closeup/Korty Films

And Co-Writer

American Cinema Editors EDDIE Award, Dupont Columbia Journalism Award, Christopher Humanitarian Award

HOT GUNS | PBS Frontline/Center for Investigative Reporting

Emmy Award

MOSES PENDLETON PRESENTS MOSES PENDLETON | ABC Arts Channel,

First Place, U.S.; Silver Medal, Chicago

FIRE ON THE WATER | PBS Crisis-to-Crisis

First Place, U.S.

MY FATHER THE CIRCUS KING | NBC Special Projects

WE WERE JUST TOO YOUNG J. Gary Mitchell Films

AMERICAN FARMER | Quest Films

CONSULTING EDITOR/CO-WRITER | Documentary Films

THE GATEKEEPER: Math in America | Reel Link Films
(In Post-Production)

THE BOYS WHO SAID NO! Draft Resistance and the Vietnam War |
Christopher Colorado Jones Productions
Supreme Jury Prize, Melbourne; Mill Valley; San Luis Obispo

CAMPESINO | Big Hat Productions
Havana, Florida, Sedona, San Luis Obispo

ANDRE: The Voice of Wine | Open Films
Berlin International

THE MOST DANGEROUS MAN IN AMERICA: Daniel Ellsberg and the Pentagon Papers | Kovno Communications
Academy Award Nomination; IDFA Special Jury Award; Freedom of Expression Award, National Board of Review; Audience Award, Mill Valley

ARCHEOLOGY OF MEMORY: Villa Grimaldi | Interfaze Productions
Audience Award, Mill Valley; Special Jury Award, Mendocino, Vancouver, & Ashland

TRIMPIN: The Sound of Invention | Participant/Observer Productions
Spotlight Award Nomination, Cinema Eye; SXSW, Silverdocs, Seattle, Nashville, Boston, London

BOYS OF BONNEVILLE | Price Museum of Speed Film
Breckenridge, Sarasota

FAMILY OF THE WA'A | Small Fortune Films
Audience Award, Santa Cruz; Heartland, Maui

ADIOS AMOR: The Search for Maria Moreno | Pleiades Productions
Heartland, DocFest, Cinequest

PRODUCER/DIRECTOR

THE GATEKEEPER: Math in America (Producer)

Reel Link Films
(In Post-Production)

COMPARED TO WHAT? The Improbable Journey of Barney Frank

A Showtime Broadcast Premier, Produced and Directed with Sheila Canavan
Tribeca; Audience Award, Frameline; Audience Award, OutOnFilm; Napa Valley

Arguably the most influential gay politician the country has ever seen, the pioneering Barney Frank looks back on his four decades in office in this intimate and incredibly charming documentary. Quick-witted and lionhearted, the film's candid conversations with Frank feel like something you could keep watching for hours without ever getting bored. --Indiewire

KNEE DEEP | Independent Lens

Produced with Sheila Canavan,
Grand Jury Prize, Florida; Grand Jury Prize, Hollywood; Grand Jury Prize, DocNZ; Best Documentary, Denver

A satiric study of rural American values wrapped in an attempted murder mystery. Funny and chilling, beautifully shot, cunningly edited, and eye-opening on every level. --Roger Moore, Orlando Sentinel

FORGOTTEN FIRES | PBS

Best Documentary, San Francisco; Best Documentary, Heartland; Best Documentary, Canyonlands, Best Documentary, Flagstaff; Juror's Choice, Charlotte; Juror's Choice, Louisville

If we wanted a real dialogue about race in America, we'd start with this film. Its strong dose of reality begs for an honest response from a wide audience. --Bill Moyers

BLACKOUT | PBS Frontline & the New York Times

Blackout is another investigative victory for the Frontline crew, helping to make sense out of a complicated public issue. --Ronnie D. Lankford, Jr., All Movie Guide

THE FUTURE OF WAR | PBS Frontline

Investigative Reporting Silver Plaque, Chicago Int'l

Your hard work and unstinting research were clearly evident throughout this balanced and informative program. The Army staff and all the officers involved in the production thank you. --Gen. Eric Shinseki, Former Army Chief of Staff

SECRETS OF THE SAT | PBS Frontline

First Prize, Education Writers Assn.

Behind the criticisms of the test, as the documentary makes clear, is a larger debate over the goal of diversity in American society.--Walter Goodman, New York Times